



Diskursiv No.1

23 Sep – 02 Oct 2021
Forum Stadtpark, Graz

Models

“Models” is intended as a call to slow down the design process of architecture. Contemporary architecture relies less on model making and more on rendering with computer programs. Does this circumstance lead to architecture losing its sensitivity and sensuality? The architect's creative process should be to design with the help of their own hands, rather than with a controller. Otherwise, a certain creative design process, which involves the use of craftsmanship techniques and the physical examination of materials, will vanish. A detachment from error-free 3D renderings should be regarded as an opportunity to expand one's own imagination, which in turn can open up space for new ideas. In this sense, physical modeling offers advantages that may not be immediately apparent, but subsequently make it indispensable for a sustainable architectural practice. The topic will be addressed in a symposium and an exhibition featuring contributions from distinguished professionals and firms in the field of architecture.

Symposium

“Thinking within Models” is a symposium concerned with the use of models in architecture. Thanks to the cooperation between Forum Stadtpark, Graz University of Technology and Diskursiv, the content addressed will not only appeal to architecture students and architects, but also to people from outside the field. A special feature of the symposium are the clear subtopics; each speaker has been assigned a selected term. Therefore the lectures are not a typical show of their work, but a direct positioning vis-à-vis the model building discourse. Among other subjects the actual physical work with models will be presented from different perspectives with the terms *Precision*, *Manual work*, *Scale* and *Construction*. In contrast thereto

terms such as *Method*, *Purpose*, *Myth* and *Representation* will provide a theoretical starting point for the discussion. Thus, the symposium “Thinking within Models” can be viewed as a joint thought process in addition to dealing with the material and immaterial dimensions of the topic.

Exhibition

Works by Leonhard Panzenböck, Ellena Ehrl & Tibor Bielicky, Jasmin Monschein & Marry-Ann Lackner as well as 85 contributions from international architecture offices.

31/44 Architects After Apricots AMAA Amunt Anah Anastasia Elrouss Architects Architectural Affairs Aretz Dürr Architektur Atelier Dacosta Atelier Fanelas Atelier Starzak Strebicki Atelier van Berlo Bel Sozietät für Architektur Belt Bonell+Döriga Bovenbouw Architectuur Bruther Buero Kofink Schels BUREAU Bureau Brisson Architects byJung Charles Holland Architects Chybik-Kristof COCI Studio Comte/Meuwly Demo Working Group Donet Schäfer Reimer Architekten Draftworks*Architects Eagles of Architecture EBBA Architects ErranteArchitettura fabulism FAKT – Office for Architecture Furlan Beeli GAFFA GANG Atelier GO Hasegawa and Associates Groothuijse de Boer Architecten Heide & von Beckerath HOH Architekten Inches Geleta Institut für– gegen Baukultur	Johansen Skovsted Arkitekter Joud Vergely Beaudoin KAWAHARA KRAUSE ARCHITECTS KOGAA Leeser Architecture Lenschow & Pihlmann Lilith Ronner van Hooijdonk Loeliger Strub Architektur Mair Paar Büro für Architektur Manù Marazzi Reinhardt Max Otto Zitzelsberger Architekt mbl architects Meier Unger Architekten Michael Maltzan Architecture Multerer Architekten Muoto Noreile Breen Now Architecture Nowadays Pan-Projects Paradigma Ariadne Petra Gipp Present Forms Renzo Piano Building Workshop Schaub Zwicky Architekten Schenker Salvi Weber Schiefer Tschöll Architektur Schneider Türtscher Sophie & Hans stardust architects* Stich und Oswald Studio Eder Krenn Studio Oliver Goethals studiospazio Studio O Tatiana Bilbao Tiburg Truwant + Rodet + VG13 Westner Schührer Zöhrer
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Thu, 30 Sep 2021

09:30

Welcome/Introduction

Part 1

Moderated by Evelyn Temmel

10:00

Precision

Bernd Grimm

Bernd Grimm creates tools that can be considered unique. During his long collaboration with O.M. Ungers, he created a series of iconic alabaster plaster models.

10:25

Manual work

Anna Staudt

Anna Staudt will talk about the relationship between her manual modelling work in and outside the field of architecture, and to what extent her profession as stonemason is influenced by her work as a model maker.

10:50

Method

Wolfgang List

In his doctoral thesis “Designing with Models”, Wolfgang List dealt intensively with model building and its methodology. During the symposium, his work in the field of design theory will be discussed in the context of everyday architecture.

11:15

Purpose

Angelika Hinterbrandner

Angelika Hinterbrandner speaks about the economic conditions and means of everyday model building practices and thereby tries to broaden the general discussion by asking about the economic purpose of the architecture model.

Part 2

Moderated by Alex Lehnerer

14:00

Myth

Vlad Ionescu

Vlad Ionescu's lecture deals with the artistic effect and the role of imagination in exchange with the craft of design. He will discuss this topic using specific examples of model making.

14:25

Scale

Caspar Frenken and Benjamin Groothuijse

Caspar Frenken and Benjamin Groothuijse will talk about the importance of scale in model making. It will focus on the possibilities of using different sizes to seduce the viewer, how a scale builds up expectation and how the different ways of using it can generate new perspectives.

14:50

Representation

Ellena Ehrl and Tibor Bielicky

Ellena Ehrl and Tibor Bielicky will present a thesis that aims to show how models can be misused. An overlay between drawings, graphics, short films and models will provide an insight of their working method.

15:15

Construction

Malgorzata Maria Olchowska (Gosia)

Gosia Olchowska is intensively dedicated to model making. Her very particular design process balances between control and randomness and places a strong focus on the substructures of models. She will provide insights that relate to teaching, working in an architectural firm and as a model maker.

Diskursiv No.1, “Models”

Exhibition

23 September–02 October 2021

Tue–Sun: 14:00–19:00

Symposium

Thursday, 30 September 2021

Introduction starts at 09:30

Address

Forum Stadtpark
Stadtpark 1, 8010 Graz

Entry of the exhibition in compliance with the 3-G rule (tested, recovered, vaccinated). The proof must be shown and kept ready.

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