



RAUM UND GESTALT
TU GRAZ

Structure / Superstructure

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Every year in late fall, our institute offers two one-week workshops. We invite external guests to participate. They bring their own exciting perspectives, provide us with new tools, and stimulate discourse at our institute.

Alex Bykov is a Ukrainian architect and researcher based in the Czech Republic. His work explores the history and legacy of Ukrainian architecture of the twentieth century. He is the co-author of the books *Soviet Modernism*, *Brutalism*, *Postmodernism*. *Buildings and Structures in Ukraine 1955–1991* (2019) and *Orthodox Chic* (2020). He is also chief editor of the magazine *5.6 issue "Architecture. Community. Time"* (2018). Since 2015 he has preserved archives, curated exhibitions and filmed documentaries on Soviet modernism in Ukraine. His recent projects include co-curating *Retrotopia* in Berlin (2022–2023) and contributing to the Ukrainian Pavilion at the Venice Biennale 2023. Alex Bykov teaches at the Faculty of Architecture, Brno University of Technology. He leads his studio Alex Bykov Dream Team and runs courses on architectural photography.

Mershandlee is an architecture and design studio based in Vienna, founded by Lida Badafareh and Mehrshad Atashi. Their work explores the interplay of architecture with time, place, everyday life, and rituals to capture unrevealed narratives and ambience that inspire new ways of living. Their projects span various scales and formats, including scenography, interiors, furniture, text, video animation, urban projects, and buildings. Mershandlee has collaborated with artists and architects at institutions such as Kunstverein Graz, Palais de Tokyo in Paris, and the 2019 Seoul Biennale of Architecture and Urbanism. Their essays have been published in journals such as *Drawing Matter*, and their work has been exhibited at aut. architektur und tirol in Innsbruck, among others.

Lida and Mehrshad both hold a Master of Arts in Architecture from Städelschule in Frankfurt and a doctorate in architecture from the University of Innsbruck. In addition, they have taught design studios and seminars at the University of Innsbruck and at the RaumKlasse Institute at UdK Berlin.

Lehrveranstaltung: 151.513 SE Workshop 1

Kapazität: je max. 20 Studierende Arbeit in Zweiergruppen

Einführung: Montag, 17.11.2025, 10:00 Uhr
Studio Rechbauer [ATDG092], Alte Technik

Unterrichtssprache: Englisch

Bilder

Cafe at the Rus Hotel (1976–1979), Kyiv, Oleksandr Ranchukov, 1980's-
Sun Catcher from City of Many Acts, mershandlee, 2025