

Korrekturen Graz Architecture Lectures 2021

Reem Almannai (München)
Alessandra Cianchetta (London/NYC)
Aita Flury (Zürich)
Beate Hølmekbakk (Oslo)
Christian Inderbitzin (Zürich)
Sam Jacob (London)
Bart Lootsma (Innsbruck)
Dinko Peračić & Miranda Veljačić (Split)
Paul Preissner (Chicago)
Oda Pälmeke (Berlin)
Philippe Rahm (Paris)
Hugh Strange (London)
Jeremy Till (London)

Wednesday, March 24 -
Thursday, March 25
4 - 7pm (GMT+1)
Online via Webex:
<https://tinyurl.com/gal21-korrekturen>

Reem Almannai holds an interim professorship in Spatial Arts and Lighting Design at the Technical University of Munich. Previously she taught at the chair of Prof. Florian Nagler at TU Munich and at the chair of Prof. Adam Caruso at the ETH Zurich. Together with Florian Fischer she co-founded Almannai Fischer Architects in 2016. She is also the co-founder of the Housing Cooperative „KOOPERATIVE GROSSSTADT eG“ and since then also a member of the building committee.

Alessandra Cianchetta is an architect and founder of AWP/AWILDC (NYC/London). Recent projects include „Field of Lines,” an installation for the Venice Biennale of Architecture 2021, “In Land Living,” a reinterpretation of the American Vernacular, “Poissy Galore,” a museum and observatory on the Seine near Paris (with HHF), the masterplan for Paris-La Défense, a masterplan for an Arts and Creative District Liverpool. In addition to practice Cianchetta has taught architecture at the Columbia GSAPP NY/Paris program, the Cooper Union in NY, the Academy of Fine Arts in Vienna, Cornell University and the Berlage in Rotterdam and Delft.

Aita Flury studied architecture at the Swiss Federal Institute of Technology (ETH) in Zurich. After working with Meili Peter Architekten, she founded her own office in Zurich in 2005. In 2017 she held an interim professorship in Sustainable Design at the Karlsruhe Institute of Technology (KIT) and from 2006 to 2010 she served as a lecturer at the HTW and CIA in Chur. She was also the curator of the exhibition „Dialog der Konstrukteure“ (Constructors’ Dialogue) which was internationally shown during 2006–2010.

Beate Hølmekbakk is an architect, educated at the Oslo School of Architecture and Design (AHO) and the Irwin S. Chanin School of Architecture at the Cooper Union. She runs the architecture office manthey kula together with Per Tamsen alongside being professor in architecture at AHO. manthey kula has been nominated for the Mies van der Rohe Award four times (in 2009, 2011, 2019 and 2022). Hølmekbakk lives and works in Oslo.

Christian Inderbitzin holds the professorship of “Stadt und Wohnen” (City and Housing) at the Karlsruhe Institute of Technology (KIT). After graduating from the ETH Zurich, he founded the office Edelaar Mosayebi Inderbitzin together with Elli Mosayebi and Ron Edelaar in Zurich. The office integrates a great variety of architectural tasks, ranging from the design and execution of building projects, urban planning, exhibitions and publications.

Sam Jacob established his London-based office Sam Jacob Studio (SJS) in 2014. It has quickly gained a reputation as a progressive architecture and design practice creating idiosyncratic and striking projects underwritten with intelligent thinking. His work has been exhibited internationally at the Venice Architecture Biennale, the Chicago Architecture Biennial, the Graham Foundation or the London Design Festival.

Bart Lootsma is a historian, theoretician, critic and curator in the fields of architecture, design and the visual arts. He is professor for Architectural Theory at the Faculty of Architecture of the University of Innsbruck. His book *SuperDutch* was published in 2000 and *Reality Bytes: Selected Essays 1995-2015* in 2016. He is currently curating the exhibition “Radical Austria. Everything is Architecture” for the Dutch Design Museum in Den Bosch.

Dinko Peračić & Miranda Veljačić are the co-founders of the architects’ collective Platforma 9.81, a non-profit organization which aims to generate debates on the culture of urban spaces, the digitalization of the environment and the effects of globalization. Together with Emina Višnić and Slaven Tolj they represented Croatia on the 15th Venice Biennale of Architecture in 2016 with a project that was also awarded the Grand Prix at the 53rd Zagreb Salon of Architecture Award in 2018.

Paul Preissner runs Paul Preissner Architects, a pretty good office located in Oak Park, Illinois. Along with Paul Andersen, he is the commissioner and co-curator of the Pavilion of the United States at the 17th International Architecture Exhibition – la Biennale di Venezia. Paul is an

Associate Professor of Architecture at the University of Illinois at Chicago. He is the author of *Kind of Boring: Canonical Work and Other Visible Things Meant to Be Viewed as Architecture* (Actar).

Oda Pälme is an architect based in Berlin (Studio Oda Pälme). Since 2016 she holds the professorship for Spatial and Architectural Design at fatuk (Fachbereich Architektur TU Kaiserslautern). She is the author of several books in which she explores the typological-morphological criteria of buildings as well as the nature of design, most recently „Repertoire 1-7“, a collection of drawings and phenomenological exploration of the sustainability of form.

Philippe Rahm is a Swiss architect and principal in the office of “Philippe Rahm architectes”, based in Paris. His work, which grounds architecture in his environmental and climatic field, has received an international audience in the context of sustainability. He has held professorships at GSD Harvard University, Columbia, Cornell or Princeton Universities. He is a tenured associate professor at the National Superior School of Architecture in Versailles, France (ENSA-V).

Hugh Strange studied architecture at Edinburgh University and established his London-based practice (Hugh Strange Architects) in 2011. The practice’s Archive building for Drawing Matter, set within a working farmyard, was nominated for the European Union Prize for Contemporary Architecture - Mies van der Rohe Award 2015. He is currently working on a PhD at the Oslo School of Architecture and Design in parallel with his practice.

Jeremy Till is an architect, educator, and writer. As an architect, he worked with Sarah Wigglesworth Architects on their pioneering building, 9 Stock Orchard Street. As an educator, Till is Head of Central Saint Martins and Pro Vice-Chancellor at the University of Arts London. As a writer, Till’s extensive work includes the books *Flexible Housing*, *Architecture Depends*, and *Spatial Agency*, all three of which won the RIBA President’s Award for Research.